

Two Times Platinum, Written By Lloyd Z. Remick, Should Get Platinum Award

All lawyers think they have a best-selling novel in them. Almost none take the time to write it—and if they do, it isn't the masterpiece that Hollywood will clamor for to make the movie. But Philadelphia entertainment lawyer Lloyd Z. Remick may have been the most successful at it since Chicago lawyer Scott Turow hit the marketplace.

The first problem is finding the time to do the writing. Books don't just happen by themselves, let alone novels. Turow did his writing while riding on the Loop to and from his Chicago law firm. Remick, as an entertainment lawyer used to night hours with clients, did his writing from midnight to 3:00 a.m. religiously five nights a week for eight months to get the job done.

If you liked Jerry McGuire, you will love "Two Times Platinum." Remick took his decades of experience representing musicians, other entertainers and athletes and used it to craft a fast-moving novel with interesting characters. He swears any connection to persons living or dead is strictly coincidental. Remick takes one into the entertainment business, the good, the bad and the ugly.

He then uses his imagination to create characters that you love, hate or both. He takes some of the quirks of the entertainment business and carries them to hyperbole. At least, one hopes they are hyperbole.

Without giving too much of the suspense away, the story begins with an exceptionally beautiful, hot and talented female singer ambitiously striving for a platinum album. But, she has come under the control of a mob figure who uses all the dirty tricks of the industry. Naturally, she somehow gets to be guided by an experienced entertainment

lawyer (surprise, surprise).

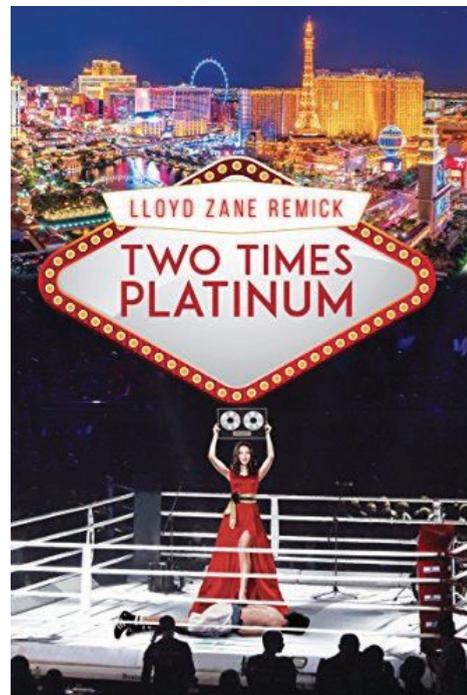
As things progress, we get to know musical producers, boxers, and even a star professional quarterback. Naturally, there is sex and violence throughout.

As most of us are not entertainment lawyers, we get a feel for some of the tricks of the trade. While perhaps not qualifying for CLE credit, Remick uses his experience and knowledge in the sports and entertainment business to give the reader a flavor of it. We do certainly hope that many of the aspects of the book are fictional and not what happens in reality.

Remick has extensive experience in all phases of entertainment law, and, as the entertainment lawyer in the book, for years has taught at the law school level. His experience makes realistic television, movie and book deals. Remick represented the late Grammy-winning superstar Grover Washington, Jr. for decades. Writer-producer Bunny Sigler was another close friend and client, although his name isn't as familiar as his music. His clients also include Merrill Reese and Mike Quick of the Super-Bowl-winning (I had to say that) Eagles.

While one could expect Remick to accurately portray much of what goes on in the sometimes seamy world behind the sports and entertainment stars, what is surprising is how a lawyer used to writing technical contracts is able to cross over to write a novel that keeps you wanting to keep turning the pages.

My only problem with the book is that when I hit the credits on my Kindle, I thought I made a mistake and missed the next chapter. To my chagrin, the book was over, and I couldn't read any more. I'll have to wait for the sequel, or at least the movie.



Two Times Platinum

By Lloyd Remick

298 pages

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